



Narrative Journalism and Digital Journalism

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ARTICLE INFO

Received: February 11, 2019

Accepted: February 28, 2019

Published: March 31, 2019

Volume: 2

Issue: 2

DOI: 10.32996/ijllt.2019.2.2.12

KEYWORD

Journalism; techniques;

Narrative journalism; dialo

ABSTRACT

Journalism refers to the production and distribution of reports on recent events. The word journalism applies to the occupation, using methods of gathering information and utilizing literary techniques. Various forms of journalistic mediums include print, television, radio, internet and in the past as newsreels. Journalism is a form of writing that tells people about things that really happened, but that they might not have known about already. People who write journalism are called journalists. They might work at newspapers, magazines, and websites or for TV or radio stations. The most important characteristic shared by good journalists is curiosity. Good journalists love to read and want to find out as much as they can about the world around them.

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Narrative journalism is creative nonfiction that contains accurate, well researched information. It is also called as literacy journalism. The writers in narrative journalism follow the subject and write with their experience. The creative techniques of holding the guidelines of journalism can be seen in this form of journalism. This narrative journalism was found earlier as there were more writers and readers. Newspaper publications support narrative journalism and most of nonfiction novels use narrative journalism to tell stories. Narrative journalism is the way in which a story is constructed through a particular point of view and arrangement of events and it is complex genre of multiple layers and contexts. Narrative journalism brings a relationship with the reader and character's written. Narrative journalism contains accurate, well-researched information and it will be interesting to read. It looks

at interacting people, human emotions and real situations. It provides private story behind the public story. The writers of narrative journalism are always honest in reporting and cautious of storytelling and manipulating facts. The close observation on capturing why, what, who, when and where in the mind of readers is done by creative narration of writers. It engages reader's interest and moves them towards a bigger truth with narrative and informative techniques in journals. The related stories illuminate issues that matter to the writer and community of people. The writers are efficient to write meaningful prose around the world in an extraordinary way to capture the reader's attention. As the objective tone, the writers collect the records, facts, quotations, evidence and important details with survey to focus on the angle of story for social significance. It is with unified focus and delightful context that reveal central ideas and evoke compassion, the conclusion will be mostly call for action. Narrative journalism is purely for writers point to the readers mind.

Digital journalism is online journalism. it is a contemporary form of journalism that editorial content is distributed in interest. In the form text, audio, video content are added as digital media technology and explain the news and features of current affairs. The first type of digital journalism, called teletext, was invented in the UK in 1970. Teletext is a system allowing viewers to choose which stories they wish to read and see it immediately. The information provided through teletext is brief and instant, similar to the information seen in digital journalism today. The information was

broadcast between the frames of a television signal in what was called the Vertical Blanking Interval. Young people aged 18 to 29 now primarily get their news via Internet. Audiences to news sites continued to grow due to the launch of new news sites, continued investment in news online by conventional news organizations, and the continued growth in internet audiences overall. Sixty-five percent of youth now primarily access the news online. The Internet challenges traditional news organizations in several ways. Newspapers may lose classified advertising to websites, which are often targeted by interest instead of geography. These organizations are concerned about real and perceived loss of viewers and circulation to the Internet. Hyper local journalism is journalism within a very small community. Hyper local journalism, like other types of digital journalism, is very convenient for the reader and offers more information than former types of journalism. Digital journalism is free or inexpensive so, its readers increase day by day. Digital journalism allows connection and discussion between readers and writers that print media do not offer. People can comment on articles and start discussion boards to discuss articles. Digital journalism opens up new ways of storytelling through the technical components of the new medium, digital journalists can provide a variety of media, such as audio, video, and digital photography. Digital storytelling and consistently available live streaming are fueling the news with different events from different perspectives. Living in the technological life band, the future world for readers is by narrative and digital journalism is through online. An narrative journalism is a story told from one character point of view. Narrative journalism allows the reader to experience the game from a tingle perspective, but it limits the story line in terms of subjectivity and scope of information. It provides more rich and detailed glimpse into the narratives experience through in a dialog and explanation. The outside perspective would only allow the reader to assume and interpret

characters emotions. Narrative writer can create Nee voices, characters spin New words and indulge in fiction, characters settings and plot lines that never happen suddenly are possible whether the sub journal is mystery science fiction, romance, drama or comedy. Narrative journals are available at all the places readers can read it plenty of times preserve it by themselves when it is an narrative journals people get emotionally connected with the book or magazine. It contains the observatio² and emotional experience such as sounds, smells, taste and inner feelings that would otherwise go and noticed by third party. The character of narrative journalism explains the personality, culture, physicality and emotional responses. Sometimes it May descriptive and evocative.

Digital journalism has its advantages and limitations. This is due to many characteristics and issues. The significant advantages is its immediacy and the prior development is of radio was the most immediate medium, with news bulletins every thirty minutes or every hour. They can even update and edit easily and speedily at anytime. Digital journalism can reflect the changes in society as well as the technology. This can be accessed by any person from any place at anytime, so that it get active response from the public. The benefit of immediacy can give use to some serial ethical issues. The immense size of knew space extend the information available, this may bring immediate response from the audience and cause information over load, it may be difficult for audience to distinguish between credible news website and the non-official news websites. This can lead to confusion, there are limitations in in digital journalism regarding the issues of surveillance, censorship and privacy.

As the technology improved, narrative journals in digital form helps the readers to connect easily. This generation readers does not spend time in books. So, this digital journalism is helpful for the readers.